

Şemsî
2. cî Hane

AGEMAŞIRAN Saz Semai

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This is a handwritten musical score for a Saz Semai in the Agemaşiran style. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being a blank line. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by Roman numerals: I, II, III, IV, V, VI, VII, VIII, IX, and X. The first section is labeled '2. cî Hane' and the second section is labeled '3. cî Hane'. The third section is labeled '4. cî Hane'. The fourth section is labeled '5. cî Hane'. The fifth section is labeled '6. cî Hane'. The sixth section is labeled '7. cî Hane'. The seventh section is labeled '8. cî Hane'. The eighth section is labeled '9. cî Hane'. The ninth section is labeled '10. cî Hane'. The score is written in a style that is characteristic of traditional Turkish music notation, with a focus on the melodic line of the Saz. The notation is written in a clear, legible hand, and the overall layout is well-organized. The score is a valuable resource for musicians and scholars interested in traditional Turkish music.